ROZSNYAI KÁROLY KIADASA
1421 sz.

SZERÉMI

CONCERTINOS

VIOLON ET PIANO

No. I. Concertino G-dur (I position) Op. 63.
„ II. Concertino E-moll (I-III position) Op. 64.
„ III. Concertino D-dur (I-VII position) Op. 65.

à K./M. 4.50 netto

Propriété de l'Editeur pour tous pays

CHARLES ROZSNYAI
EDITEUR DE MUSIQUE
BUDAPEST
IV. Muzeum körút 15.
Inst. Lith. de C.G. Röder, G.m.b.H. Leipzig-Budapest IX.

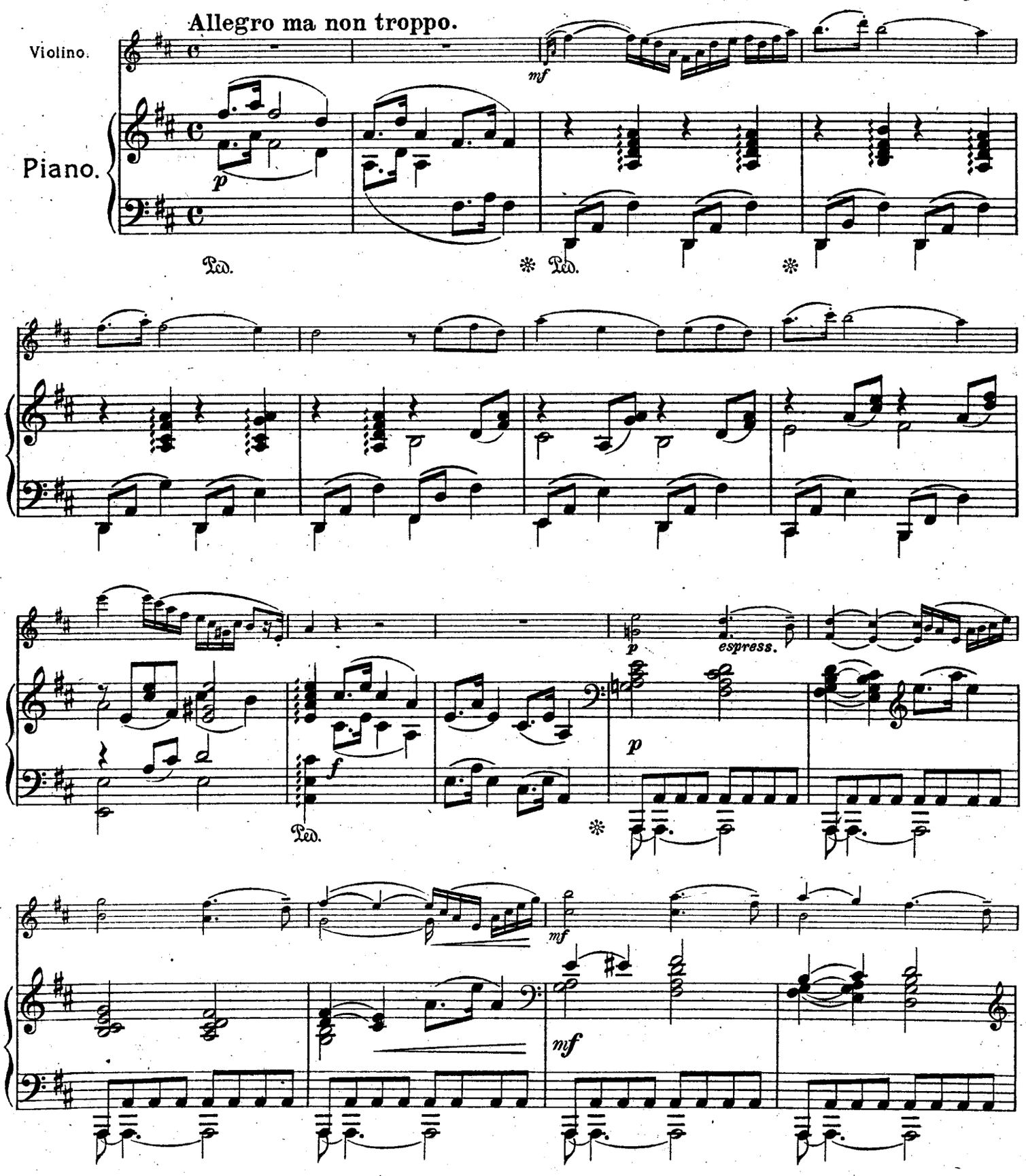
Az előadási jog fentartva.
Aufführungsrecht vorbehalten.

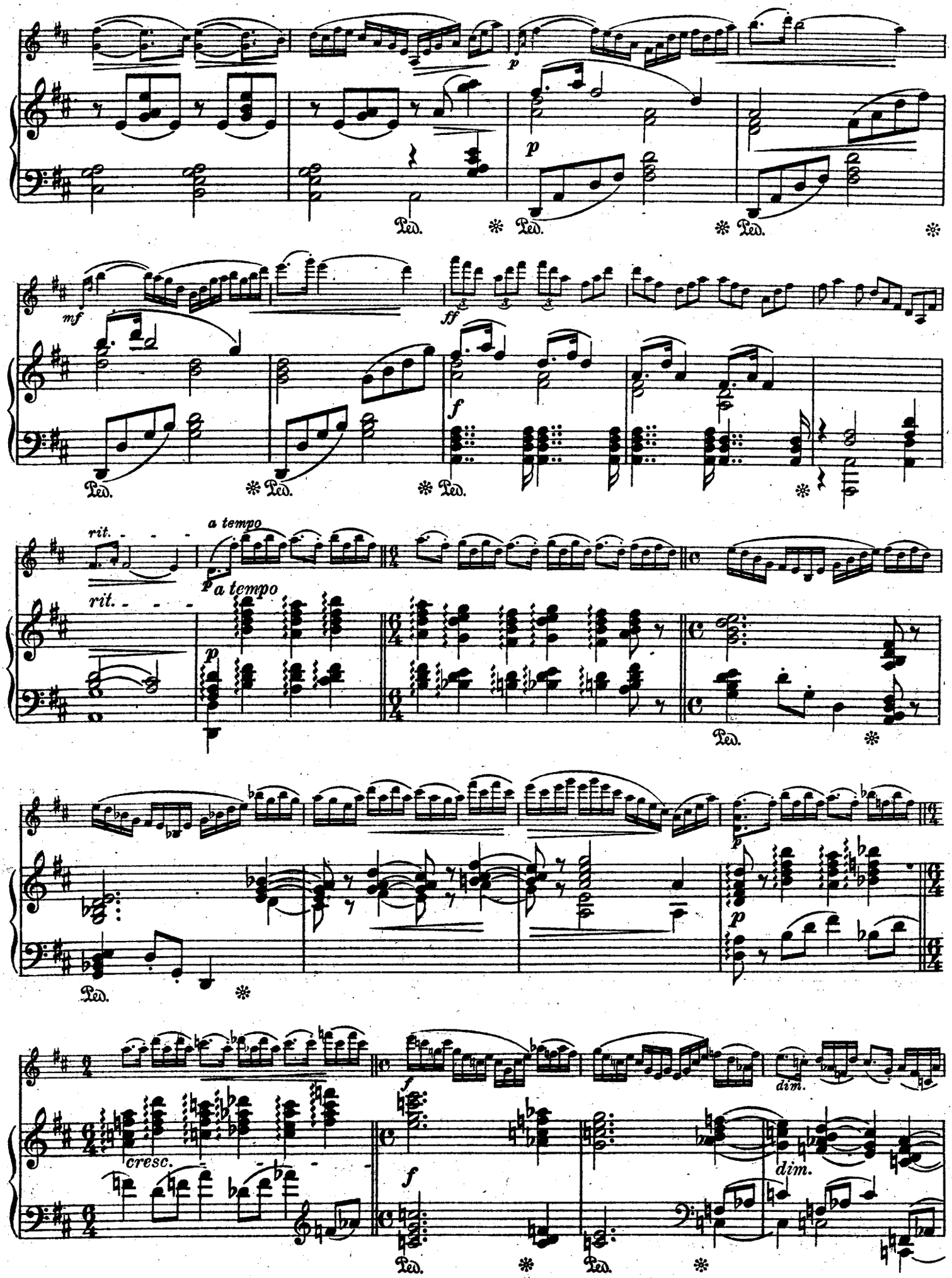
IIIme Concertino.

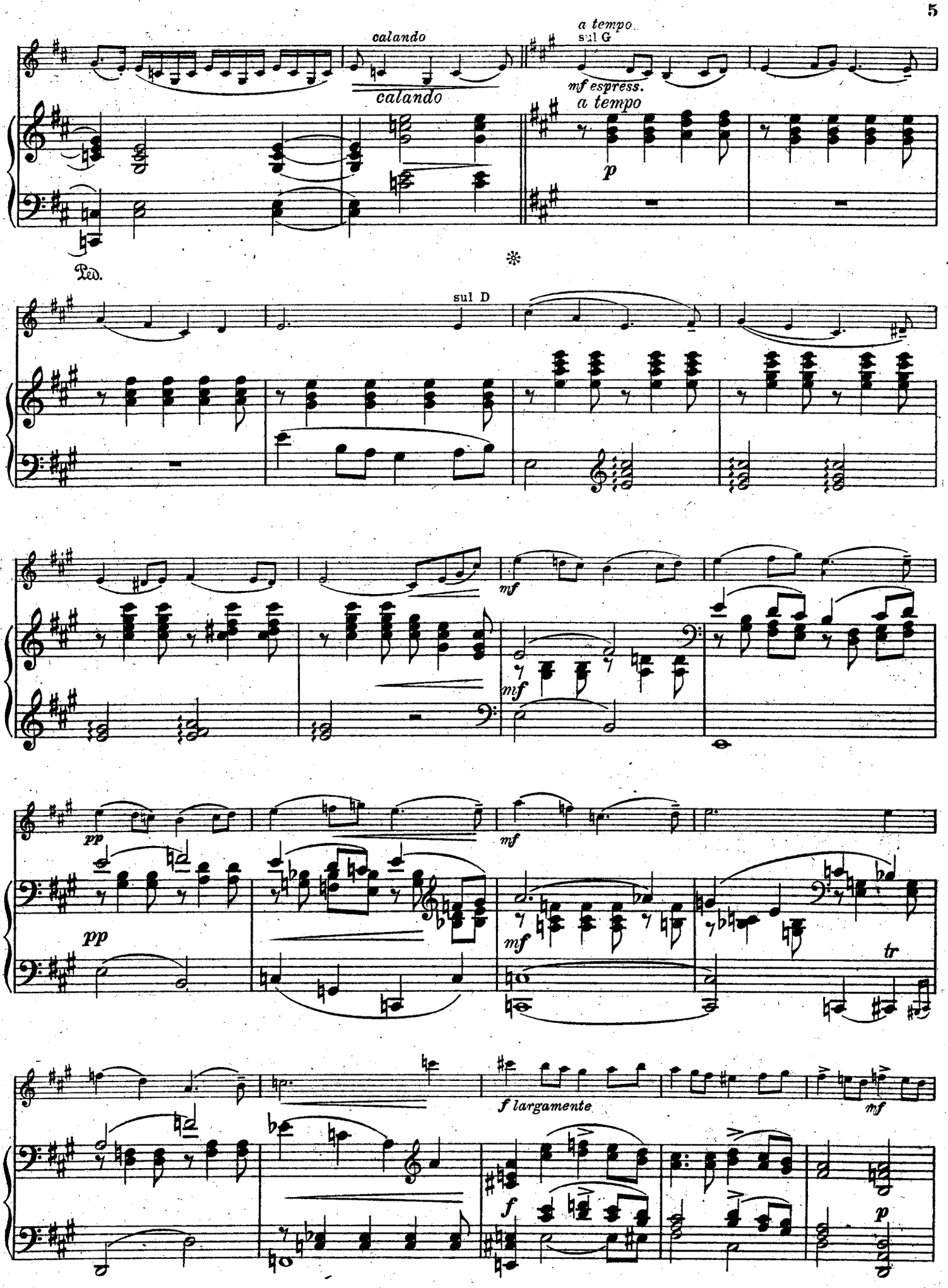
Ière -VIIe position.

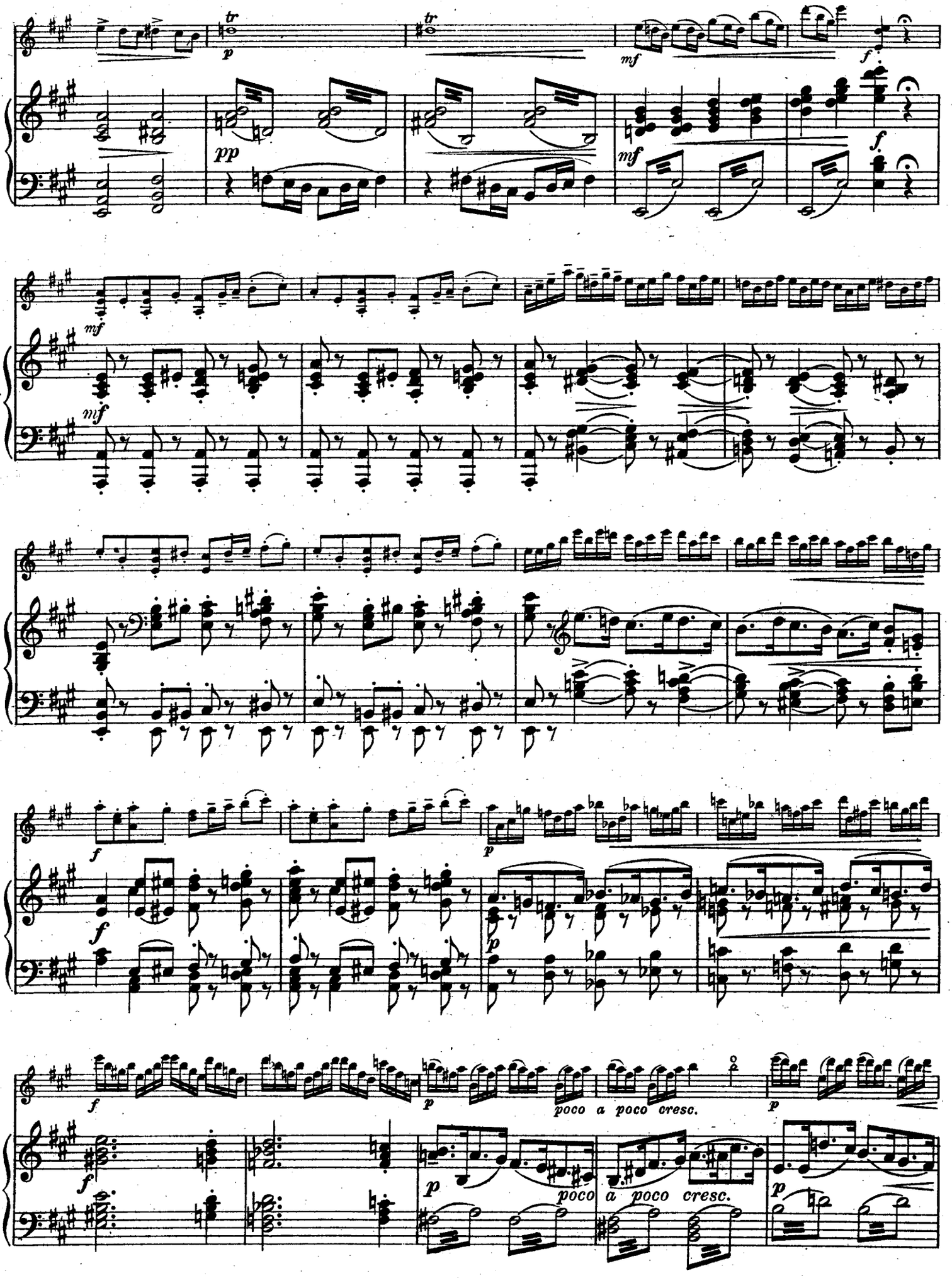
Pour VIOLINO et PIANO.

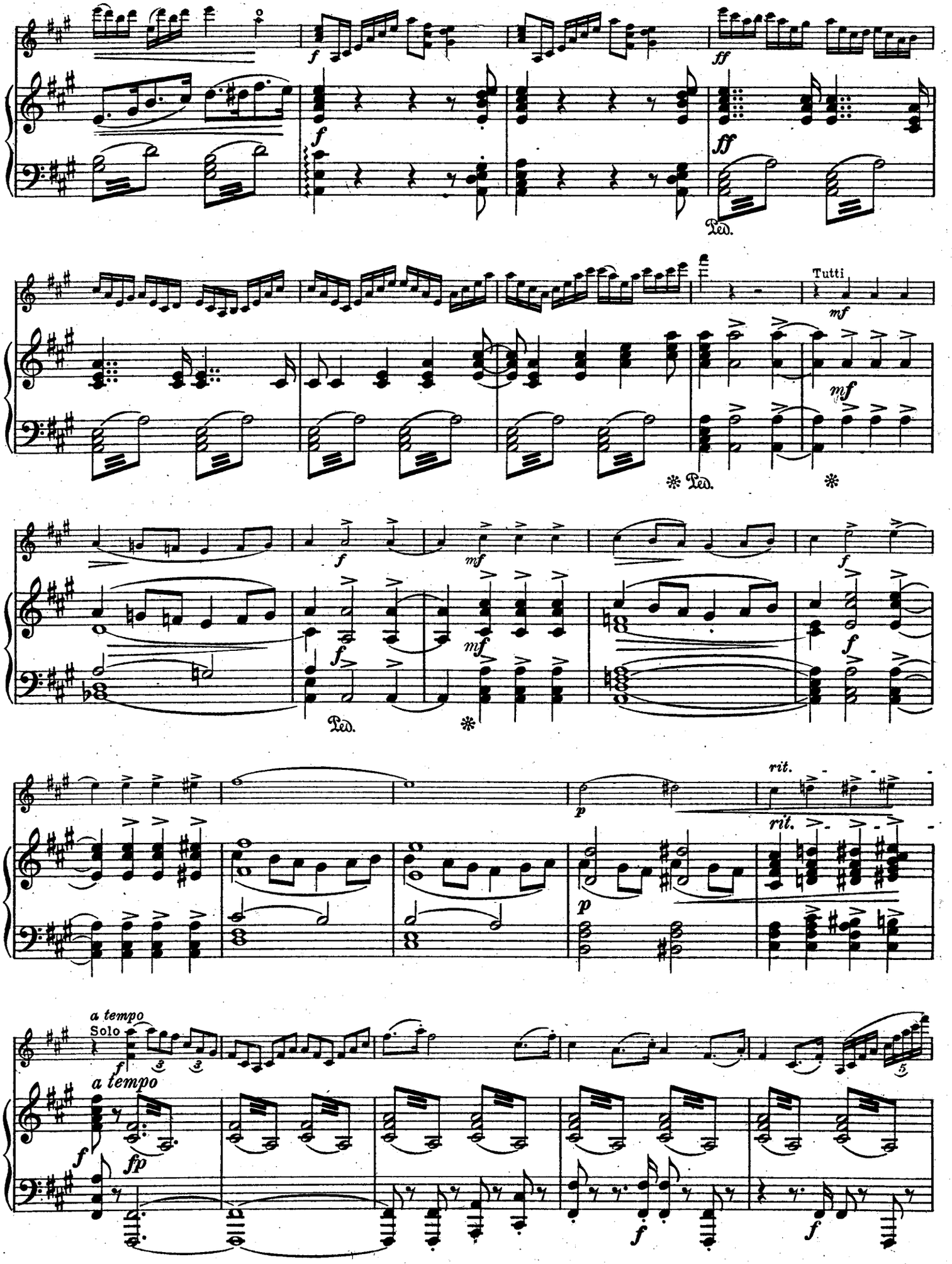
Gustave Széremi, Op. 65.

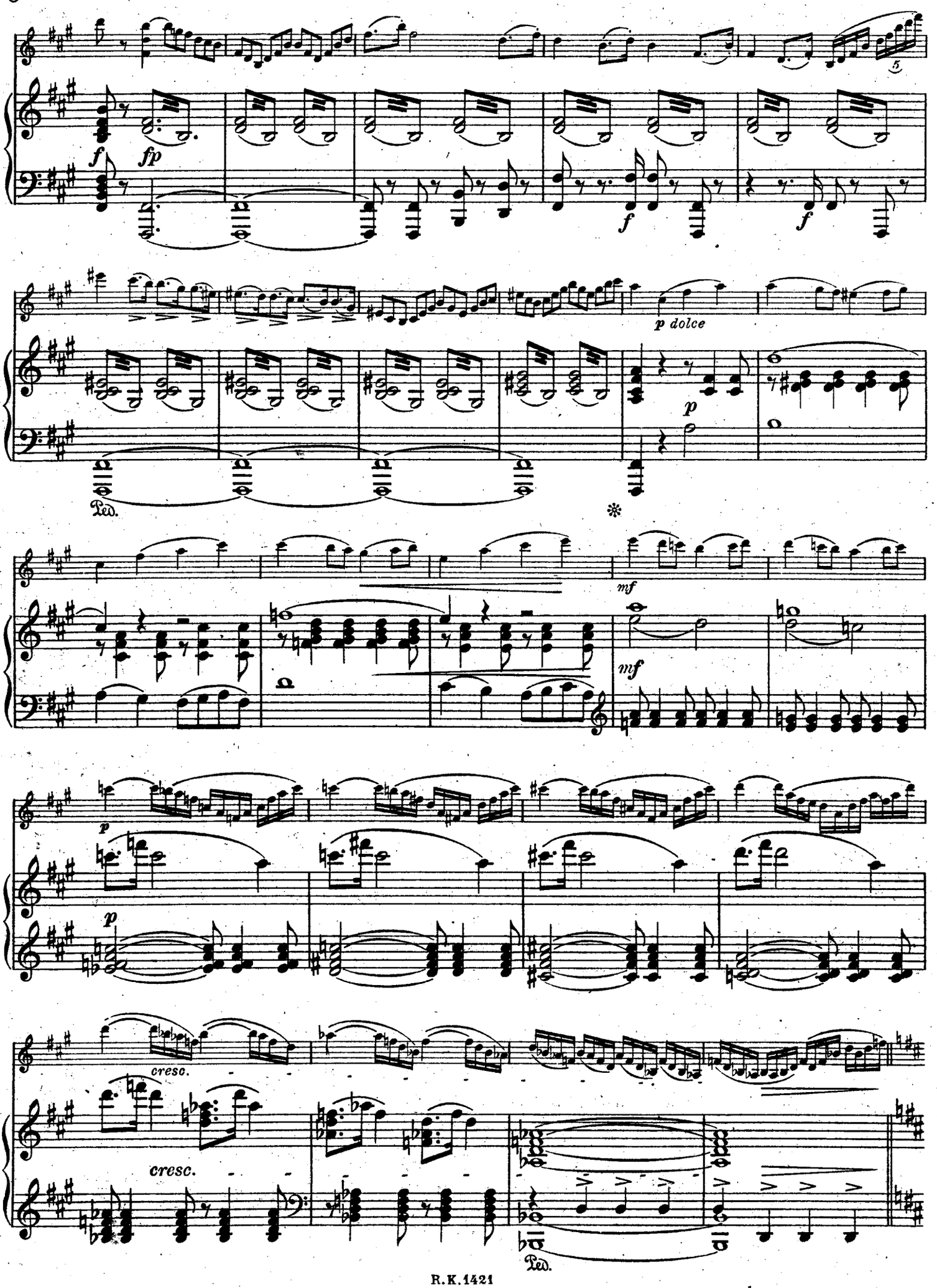


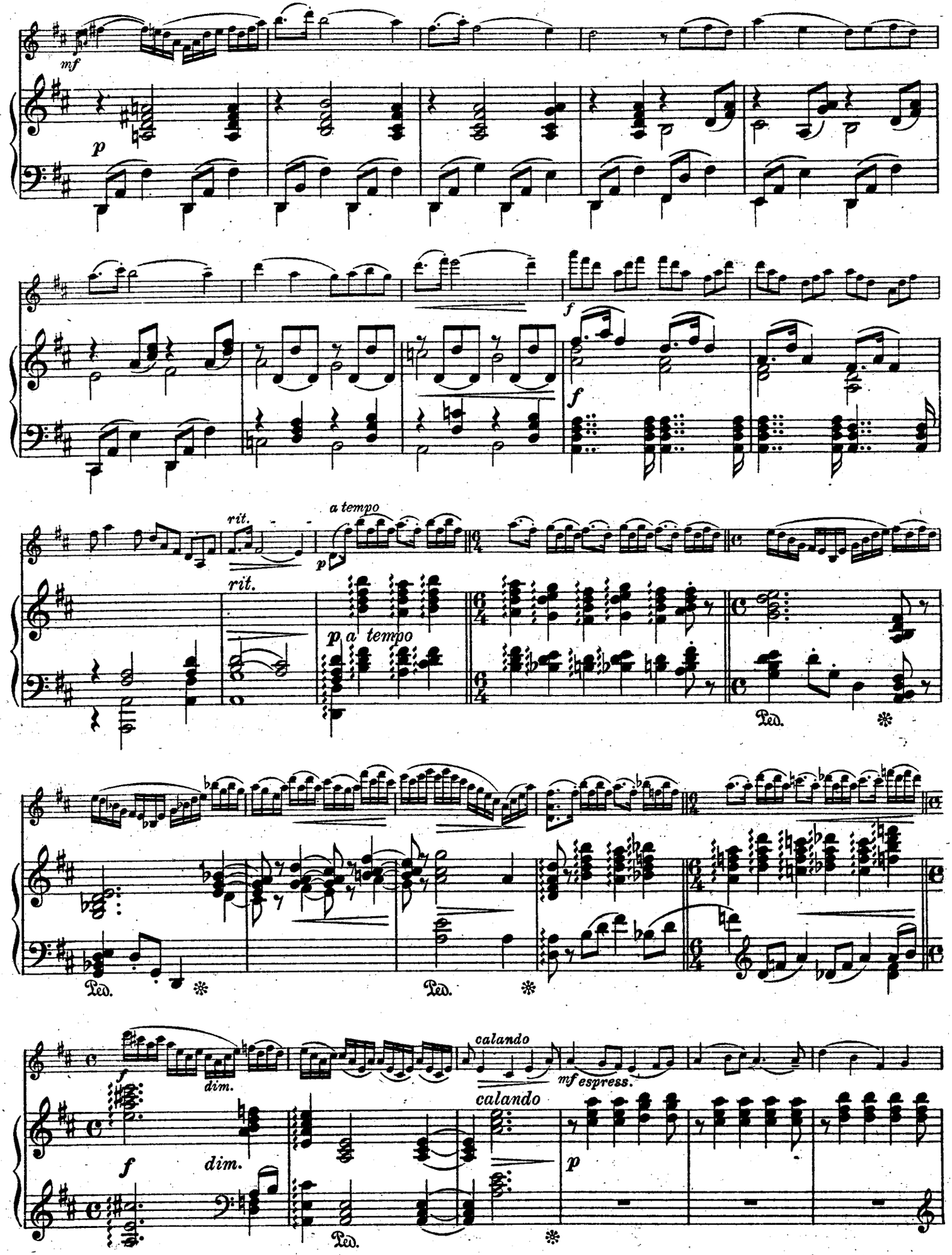

p
Ped.
mf
ff
f
rit.
a tempo
p
cresc.
dim.

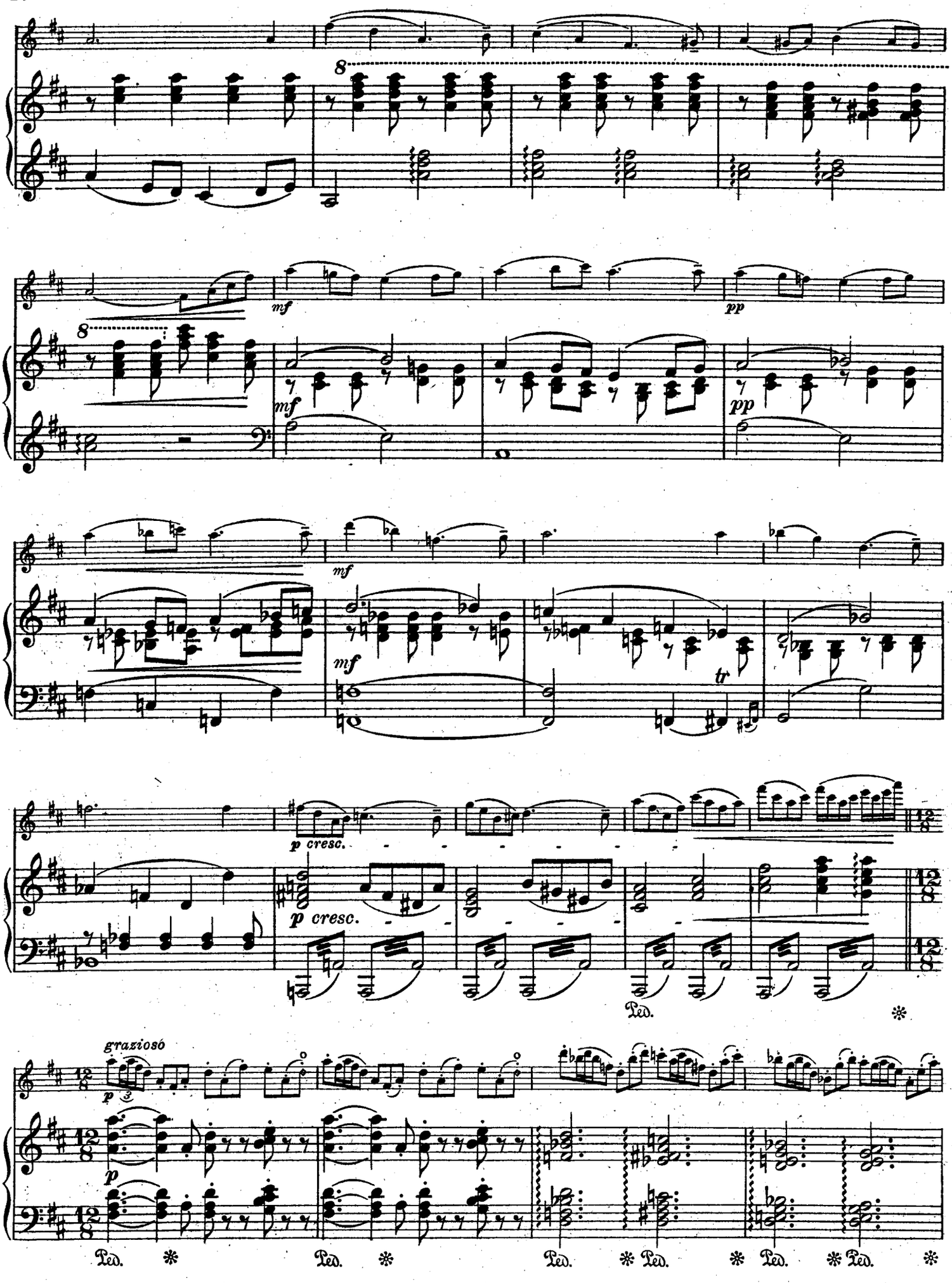

calando
calando
a tempo
sul G
mf espress.
a tempo
p
Ped.
sul D
mf
mf
pp
pp
mf
mf
tr
f largamente
mf
f
p

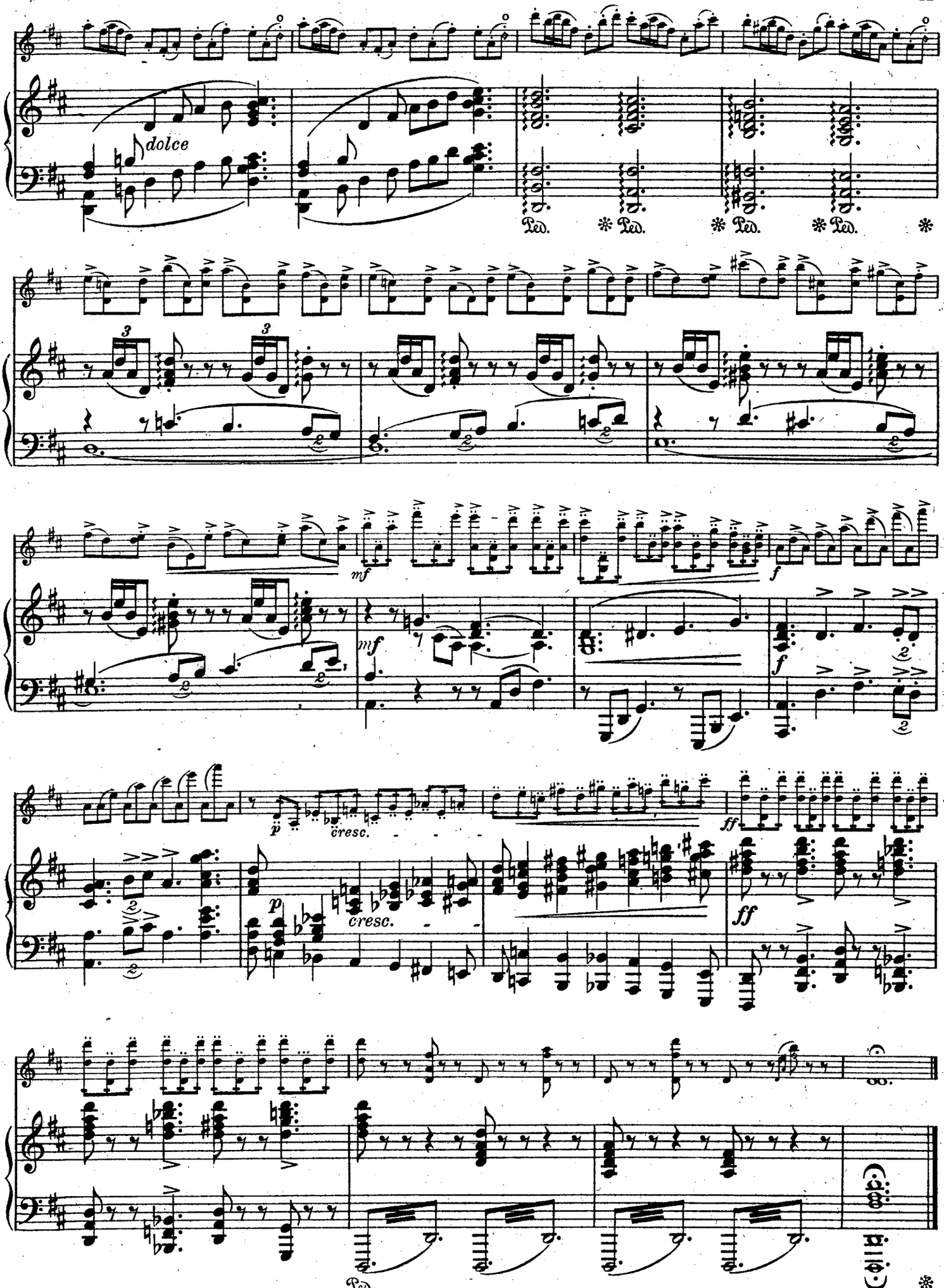

tr
p
tr
mf
f
pp
mf
f
mf
mf
f
p
f
p
f
p
poco a poco cresc.
p
f
p
poco a poco cresc.
p


f
ff
Ped.
Tutti
mf
rit.
p
a tempo
Solo
fp


f
fp
f
f
p dolce
p
Ped.
mf
mf
p
p
cresc.
cresc.
Ped.


mf
p
f
f
rit.
a tempo
rit.
p
p a tempo
Ped.
Ped.
Ped.
f
dim.
calando
mf espress.
calando
f
dim.
p
Ped.


8
mf
pp
mf
pp
mf
mf
tr
p cresc.
p cresc.
Ped.
graziosó
p
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.



Röder C. G. Leipzig-Budapest.